



*The 2nd edition of “Festi Théâtre Créole”
a multidisciplinary performative arts festival organized by
Compagnie Théâtre Créole will be held virtually online
from October 28th to November 1st 2020.*

Montreal October 16, 2020—[Compagnie Théâtre Créole](#) is proud to announce its 2nd edition of [Festi Théâtre Créole](#) offering an ambitious fully online programming.

For five days, theatre, storytelling, music, dance, poetry, workshops and discussions will be displayed thus creating innovative spaces for discoveries, exchange and newfound friendships around Créole cultures.

“[Festi Théâtre Créole](#) is an event more than necessary during these times of world pandemic. I would like to urge the public to come participate in the wide range of activities proposed, which can only bring us closer together in these times of social distancing.” Says the actress and spokesperson for the festival **Yardly Kavanagh**.

October 28th will mark the launch of the festival. To start it off, the community is invited to delve into a “virtual” excursion of Créole literature with actor, director, poet, dramaturge and activist **Rassoul Labuchin** and talented author **Manno Eugène**. Following, we have an exhibition of the visual art works by **Sandra Pasquis, Betina Antoine, Tima and JEV Production**; all available online.

October 29th will be dedicated to poetry with the event [“Je dis à la maison — M ap di lakay mwen.”](#) During this event, poets and verse lovers all across the world are invited to share excerpts of their Créole writings in the comfort of their very own home.

On October 30th we will dance and celebrate Créole culture through the rhythm and original creation of **Djenane St Juste and Afoutayi** from *École de Danse*. On that same day, the young Montreal storyteller **Winnie Jay** will take us on a journey of self-discovery as she narrates our West Indian connection to indigenous people of the Caribbean. We also have the pleasure of welcoming the actor **Édouard Baptiste** (known as Youyou). He will grace us with his talent as he acts an excerpt of his play [Bobomassouri](#).

Two Créole theatre plays will be presented online. The first one, **“Antigòn”** (a West Indian take on the French classic by Jean Anouilh) performed by the [Compagnie Théâtre Créole](#) on Saturday, October 31st. Our second play, **“Pèlen tèt”** by skilled poet, dramaturge, painter, musician **Franckétienne** will close the festivities on November 1st.

“It is imperative to maintain this type of gathering with the public. We need to create opportunities to get in touch and reinforce connections with others as the solitude of the pandemic can greatly affect us,” says artistic director of the festival **Nerlande Gaetan**.

The full programming of the [Festi Théâtre Créole](#) is available online on the official website of the [Compagnie Théâtre Créole](#).

For more information click [Here](#).

Telephone: 514-962-1513

Email: compagnietheatrecreole@gmail.com